



Debra Chasnoff – Debra Chasnoff is an Academy Award-winning documentary filmmaker whose work has fueled progressive social-change movements in many fields. She is the executive director at GroundSpark, a national social justice media, advocacy, and education organization, and co-creator of The Respect for All Project, a program that produces media and training resources to help prevent prejudice among young people. Her Respect for All films include: "Straightlaced—How Gender's Got Us All Tied Up", about the pressures teens face to conform to gender-based stereotypes and the courage it takes to challenge those norms and "Let's Get Real", a powerful documentary about young teens' experiences with name-calling and bullying in which youth speak up about racial tensions, anti-gay taunting, sexual harassment and much more. You can find out more about Debra's work at www.groundspark.org.

Cliff Drane – Cliff Drane is a Creative Director in the Austin office of Razorfish. Cliff has led large web development projects such as the recent redesign of ATT.com and the marketing of AT&T's mobile devices through rich media such as 3D animation, video reviews and unboxings. He was a founding partner of 11th Second Communications, designing interactive exhibits for the Houston Museum of Natural Science, the Children's Museum of Houston, Washington-on-the-Brazos State Park, Rockwell Aerospace, and Baylor College of Medicine. You can find out more about Cliff's work at Razorfish at www.razorfish.com.

Bryan Farley – Bryan Farley is an educator, a parent, and photographer. Bryan appreciates photography that is full of emotion and beauty, and looks for authenticity. "I search for photographs that inform. I yearn for understanding... genuine understanding. Authentic people are always the most beautiful anyway."

Michael Franzini – Michael Franzini is a photographer based in Los Angeles and New York City. Also an Emmy-winning director, his TV shorts have twice been highlighted by the New York Times as being among the best advertising on television. His photographs appear in magazines and ad campaigns targeting Americans young and old, as well as the book, *One Hundred Young Americans*, recently released by HarperCollins. The book tells the true story of youth culture in America through images and biographies of a cross section of 100 teens from all 50 states. Current and past clients include Johnson & Johnson, Wal-Mart, T-Mobile, Panasonic, Pacific Sunwear, Google, The Bill and Melinda Gates Foundation, the Girls Scouts of the USA, the Elton John AIDS Foundation, Rock the Vote and the Partnership for a Drug Free America. You can learn more about Michael's work at www.x-up.com.

Raynor Herrera – With his Freeform Music Video, *Wake Up*, Raynor Herrera of Miami Coral Park Senior High, Miami, Florida claimed the Young Minds Digital Times Grand Prize in 2008. Herrera utilized stop-motion filmmaking to create his intriguing visuals which made the other judges stand up and take attention.

Dano Johnson – Dano Johnson began his love of creating educational and entertaining content while at the University of Texas at Austin's Student Television Station. His career includes an internship at Sesame Workshop, and creating his own production company, [Collection Agency Films](http://CollectionAgencyFilms.com), developing animated content. His web cartoon ads for "Kinky Friedman" earned a Telly advertising award, while his short film 'Tall Tales & Other Big Lies' won runner-up for best animation at SXSW 2006. His music video for the New York Dolls song, "Dance Like a Monkey," won best music video at the 2006 Bradford Animation Festival. He most recently co-directed and animated 'Flatland: The Movie', starring Martin Sheen, Michael York, and Kristen Bell.



Josh Klein - Josh has spent a great deal of his life composing, producing, and performing music. His background includes the study of classical piano and orchestration, composition and performance of rock on the electric bass, and a flexible blend of other styles which have helped to define his original compositional voice. His collaborations with film/TV composer James Levine include the hit television series *The Closer*, *Nip/Tuck*, *Damages*, *Royal Pains*, and *Raising The Bar* as well as on the films *Running with Scissors*, *Delta Farce*, *Otis*, and more. While composing and arranging additional music for and helping manage these various projects, Josh has also cultivated his own career path through independent film, compositions for MTV, Bravo, and Tru network shows and has written genre-inspired pieces for commercial licensing.

Ivy Koehler – During her years in college, Ivy began to explore the growing world of video blogging by creating projects that would be an outlet for creativity and a true form of art that had the potential to reach the masses. She also performed in several plays and musicals which led to a job with i Entertainment, an inventive event company that houses an improv and murder mystery team. Currently, Ivy works at the Music Hall at Fair Park in their public relations and marketing departments as well as living the life of a "starving" actor. Through benefit concerts and performance-based fundraisers, Ivy believes that philanthropic opportunities are around every corner and loves to take part in organizations such as Relay for Life, Susan G. Komen for the Cure, fine arts councils, Equest, American Heart Association, Build-a-Bike, area middle and high school theater departments, Women's Center, and Habitat for Humanity.

Lodge McCammon – Dr. Lodge mcCammon is a Specialist in Curriculum and Contemporary Media at the Friday Institute for Educational Innovation. He developed a teaching and professional development process called FIZZ which encourages and models best practices in implementing user-generated video in the classroom to enhance standards-based lessons. He is also a studio composer and musician who writes standards-based songs, with supporting materials, about advanced curriculum for K-12 classrooms.

Chris Moujaes – Chris Moujaes is an entertainment and animation executive who specializes in developing, producing, supervising and marketing animated television series through international co-productions and investments. His expertise includes creating and marketing original kids' entertainment properties to the international marketplace. Having served as chief executive and chief creative officer of two prior firms, his background covers negotiating and arranging international co-productions, securing production investment, creating and managing production budgets, building and leading overseas animation teams, directing animated series, and developing and marketing new intellectual property for kids.

Laura Nemesi – Laura Nemesi has made a name for herself as a Art Department Assistant and Costumer on such shows as HBO's "Sex in the City", "Lipstick Jungle" and the upcoming drama series "Boardwalk Empire".

Meredith Sires – Meredith Sires is the Managing Editor of Ypulse.com, an award-winning blog for youth media and marketing professionals that has been featured in several leading publications including USA Today, Business Week, Forbes and Fast Company. Previously, Meredith worked as an associate at a New York-based book publishing consulting firm where she worked with a range of clients from traditional publishing houses to transmedia studios. It was there that she began researching the media habits of teens and tweens and the potential for extending the reading experience online. Meredith graduated from UC Berkeley with a BA in English in 2007, and plans on returning to the Bay Area someday.

Sven Wiederholt – Sven Wiederholt is a commercial photographer who has shot national campaigns for Clorox, Quaker Oats, The Walt Disney Company, Microsoft and Sprint. He is also widely recognized for his ongoing whimsical, in-the-moment Notebook series. He started his career at age 10, shooting Super 8 skateboarding and animated movies. Now his time is split between New York City, San Francisco and international destinations. For more information on Sven, check out www.svenwiederholt.com/.



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El Martha Wilder – For the last 36 years, El Martha Wilder has been a fashion diva by day and a photographer by night. We all have heroes, something or someone we admire - our parents, sports stars, teachers - and she has been lucky because she has had many. One of which was a World War II Military Photographer who loved having a willing student. There was something in his photographs that inspired her and made her want to create images which reflected something magical, personal, fun and expansive with the click of a shutter. El Martha was hooked.

Paul Yeager – Award-winning Producer/Director/Writer with over 30 years professional experience in film and broadcast television, and over 10 years experience in computer animation and interactive digital media.

For more information about the *Young Minds Digital Times™ Film Competition* please visit www.youngmindsdigitaltimes.com or contact Jaclyn Bell, OneSeventeen Media, at jaclyn.bell@oneseventeenmedia.com. To be first to receive notification about next year's competition, send an email to films@youngmindsdigitaltimes.com with the subject "I want to be the first to know!"